

Alina Tsolakakis

BLUE PRINT STORY TELLING

**“Minimal design that appreciates
the past and revives it in the present.”**

Alina Tsolakakis

PROJECT: OPERA MANSION

***Hotel Design & Concept Development
by Alina Tsolakakis***

The past is delivered to the present: a historic building at a unique location, an old story reborn through a different art form. The building that the Venetians used to perform opera, a new genre for the Greeks of the 18th century, was renovated into a modern and luxurious suite for couples.



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QUICK FACTS

Opera Mansion
Fira, Santorini
Hotel Design & Concept by Alina Tsolakakis
Acreage: 120m²
Operation period: April-October
Project duration: 9 months
Project implementation: 3 months

THE CONCEPT

Such an important building should be renovated into a place of equal importance without losing its history. The location of Santorini, as well as the romantic character of this destination played a very important part in the conception of this new identity.

THE REALIZATION

The original building of the early 18th century was almost ruined over the years. It was renovated into a functional hotel with a unique trademark and clear references to its glorious past.

The name of the place was inspired by its historic heritage. The palm tree represented

in the logo comes from the tree found in the entrance of the hotel.

Honoring the building's history and the unique character of the opera, Alina Tsolakakis kept the original architectural characteristics. The alcoves were transformed into functional spaces, while the natural partition of the in-caved building inspired the creation of an interior swimming pool. The area used for water storage was renovated into a cellar where the guests can enjoy a private dinner.

The Aegean style prevails through the leading white color, while a color palette of orange and brown refer to the volcano, the trade mark of Santorini.